



ROMANZE.



Andante. Jageborg von Bessart.

Violino. *sup.*

PIANO. *sup.*

cresc. *poco rit.*

cresc. *cresc.* *sup.* *espress.*

H. 2 425

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The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** The first staff has the instruction *cresc.* and the second staff has *cresc.* and *espress.*
- System 2:** The first staff has *cresc.* and the second staff has *cresc.* and *more.*
- System 3:** The first staff has *allargando* and the second staff has *allargando* and *rit.*
- System 4:** The first staff has *a tempo* and *tranquillo*, and the second staff has *a tempo* and *tranquillo*. There are also markings *dal* and *vp* in the first staff.

At the bottom of the page, there are five decorative floral ornaments and the text "R. H. 405".

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is written in G major (one sharp) and 4/4 time.

The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes markings for *pp* (pianissimo) and *ppp* (pianissimissimo).

The second system includes the vocal line with markings for *poco rit.* (poco ritardando), *dim.* (diminuendo), *accelerando*, *pp*, *poco rit.*, and *ppp*.

The third system is marked *Risolto.* and *largo vivace*. The piano part includes markings for *f* (forte) and *largo vivace*.

The fourth system is marked *Risolto.* and *f* *largo vivace*. The piano part includes markings for *f* and *largo vivace*.

The fifth system includes the vocal line with markings for *piu f* (piu forte), *rit.* (ritardando), and *rit.*.

The sixth system includes the piano accompaniment with markings for *piu f* and *rit.*.

a tempo
appassionato

a tempo
appassionato

cresc.

poco rit.

a tempo

a tempo

This page contains five systems of musical notation for a piano piece. The notation is written for piano (p) and includes various dynamic markings and performance instructions.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#).
- System 2:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps. The word "trac." is written below the treble staff.
- System 3:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps. The word "trac." is written below the treble staff.
- System 4:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps. The word "trac." is written below the treble staff.
- System 5:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps. The word "trac." is written below the treble staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, rll, rlll, rlll). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Sul C

mp

cresc.

poco rit.

cresc.

cresc.

capress.

fin.

cresc.

cresc.

cresc.

sempre cresc.

marc.

sempre cresc.

rit.

rit.

ff

a tempo
tranquillo
mp dolce

din. *rit.*

a tempo
tranquillo
dolce mp

din. *rit.*

poco cresc. *din. e rit.*

poco cresc. *din. e rit.*

pizz.

p *accelerando* *poco rit.* *pp*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the vocal line with markings 'a tempo', 'tranquillo', 'mp dolce', 'din.', and 'rit.'. The piano accompaniment begins in the second system with 'a tempo', 'tranquillo', 'dolce mp', 'din.', and 'rit.'. The third system continues the piano part with 'poco cresc.' and 'din. e rit.'. The fourth system shows the vocal line with 'poco cresc.', 'din. e rit.', and 'pizz.'. The fifth system shows the piano part with 'p', 'accelerando', 'poco rit.', and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLIN-MUSIK

aus dem Verlage von R. Sulzer Nachf. in Berlin.

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ROMANZE.

Violino Solo.

Andante.

Jagdborg von Bransart.

cresc.

poco rit. *cresc.*

ap *cresc.*

cresc.

allargando *rit.* *a tempo tranquillo* *dolce* *pp* *cresc.*

poco rit.

Risoluto. *dim.* *pp* *f* *largamente* *p*

espress. *piu f* *rit.*

a tempo *rit.* *appassionato*

Violino Solo.

3

Violino Solo musical score, 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *cresc.*, *poco rit.*

Staff 2: *a tempo*

Staff 3: *cresc.*, *rall.*

Staff 4: *Sol G*, *rit.*, *ff*

Staff 5: *cresc.*

Staff 6: *poco rit.*, *cresc.*, *mp*

Staff 7: *cresc.*, *cresc.*

Staff 8: *sempre cresc.*, *rit.*

Staff 9: *dim.*, *rit.*

Staff 10: *a tempo tranquillo*, *mp dolce*

Staff 11: *dim. e rit.*, *p*, *pp*, *pizz.*